THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1735 *Monday, July* 2, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Hay-market Theatre.

The Clandestine Marriage was performed at this Theatre on Saturday evening; the *Lord Ogleby*, of Mr. W. Farren, and the *Mrs. Heidelberg*, of Mrs. Glover, were replete with comic richness. *All's Right* followed; Laporte does much better in pieces written expressly for him, than in treading in the steps of Liston. *Clari* concluded;—Miss Forde is a very pleasing and excellent singer, but she has the very common error of infusing too much ornament into her songs;—this is particularly ill-judged, in a part of such simplicity and pathos as *Clari;* Miss Forde has very great capabilities, and we hope to see her attain a high station in the musical world; this she will the sooner do by strictly endeavouring to obtain the sanction of the judicious, than the noisy applause of the multitude, who think every thing that astonishes them must be fine.

Drury Lane Theatre.

This Theatre closed its doors for the season, on Saturday night; the performances were for the benefit of Mr. Spring, the Box-book keeper, and consisted of *The Honey-Moon, Is He Jealous?* a Musical Melange, and *Abon Hassan.*—Mr. Wallack spoke the Farewell Address, in which there was nothing new. The house was very well attended.

We should imagine that upon the whole the two large theatres have had a better season, this year than the last.—Covent Garden in its new productions has been more successful than its rival; while unfortunately, several pieces have failed at Drury Lane, and failed too in a very extraordinary way, so that bringing them out does not at all impugn the taste or judgment of the Manager. Mr. Price has shown the greatest liberality in the variety and talent he has engaged;—looking back throughout the past season, we think the public has good cause to be satisfied with the exertions of both houses for their amusement; and we should hope that the managers of both have been pretty nearly equally remunerated. With each, success has fluctuated; until Christmas Drury Lane had very thin houses; after that its Pantomime, and the re-appearance of Kean, turned the tide decidedly in its favor;—while, perhaps, during the latter part of the season, Covent Garden has again had the advantage in point of good houses. We always hope to see a sufficient spirit of rivalry kept up betwixt the two Theatres, this being the surest guarantee for the interests of the public. We are happy to find that Mr. C. Kemble is to have the *sole* management at

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Covent Garden next season; he has both good taste and judgment, and we are quite sure the profession will rejoice as much as the public at this arrangement, for no man possesses more gentlemanly or conciliating manners on or off the stage than Mr. C. Kemble.

Our favorite English Opera House opens this evening with a Company promising to sustain its character for excellence in producing its pieces in uniform good-keeping, and with a greater accumulation of talent, than is generally to be found at any but the larger theatres.

We have the pleasure of recording one of those acts of generous liberality on the part of Mr. Kean, that in the midst of all his chequered life he has always indulged in. On playing *Sir Edward Mortimer*, for Miss Smithson's Benefit, it being one of his regular nights of engagement, his salary was deducted by the establishment; but, on the following day, he sent for the above Lady, and after complimenting her on her excellent performance of the *Lady Helen*, presented her with a draft for *fifty pounds!—English Gentleman.*

Fashionable Lounges—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins, in a Fog*, painted by M. Daguere with the various Effects of Light and Shade; this picture represents the effects of a Fog, which gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

A New Set of Panoramas, 16, Old Bond Street, consisting of the City of Paris; its Palaces, the Pont Neuf, the Boulevards des Italien, and numerous Figures; the City of Moscow, with all the severity of Winter; the City of Copenhagan, the City of Hamburgh, with its Harbour; a Russian Man of War; The Lake Navona in Italy; St. Michael's Church; Heidelberg, the most romantic situation in Germany.—Open from 10 in the morning till 10 at night—Adm. 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Miss LINWOOD's celebrated Pictures in Needle-work Leicester-square.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

"THE Cigars are fine, the Coffee as good as it can be, and the Society excellent"—*Times.* 'Here a man may smoke in luxury, obtain a cup of capital Coffee, and feed his curiosity with the tattle of the day from the best publications"—*Every Night Book.* The Divan is unquestionably an Establishment worthy the patronage of all lovers of good Cigars"—*London Guide.*

Open from 4 to 10, Sundays excepted.

English Opera-House, Strand.

First Night of the Season.

This Evening, will be revived, the Opera of

Arthur & Emmeline.

With new Scenery, Dresses, &c—The Music adapted by Mr. Hawes.

BRITONS.

Arthur, (King of Briton,) Mr PERKINS,
Merlin, (the Prophet,) Mr CHAPMAN, (his 1st Appearance here,)
Conon, Mr MINTON, Aurelius, Mr PEARMAN,
Emmeline, (Daughter to Conon,) Miss KELLY, Matilda, Miss CARR.

SAXONS.

Osmond, (a Magician,) Mr H. PHILLIPS,
Oswald, (King of Kent,) Mr BAKER, Priest, Mr ATKINS.

Spirits of the Earth and Air.

Grimbald, (a Fiend, under the power of Osmond,) Mr. THORNE,
Philidel, (Protector of the Britons) Miss GOWARD.
Attendent Spirits, Nymphs, &c.

The Opera to conclude with

A Grand Allegorical Masque.

Neptune, Mr ATKINS,
Britannia, Miss WELLS, Venus, Miss HAMILTON, Cupid, Miss BODEN

After the Opera, 1st time, a new Melo-Drama, called

The Cornish Miners.

The Overture and Music by Mr. G. H. Rodwell.

Hubert Kynan, (a Master-miner,) Mr BARTLEY,
Stephen Kynan, (his son)... —— Mr BENNETT,
Trevallion..... ..... —— Mr J.BLAND,
Michael..... Miners Mr SALTER,
Hugh..... ..... —— Mr J. O. ATKINS,
Bobby Redruth..... —— Mr KEELEY,
Sal-Ammon, (Village Doctor,) Mr WRENCH,
Githian, (a Maniac,) Mr O. SMITH, (1st Appearance here,)
Engineer, Mr Minton, other Miners, &c
Anne Oswald, Miss GOWARD, Dame Kynan, Mrs BRYAN,
Dame Oswald, Mrs WESTON, (1st appearance here,)

SCENERY—The Town of St. Austell, in the mining-district, *Tomkins*. The Shaft, or the Entrance to the Mine, *Do.*—The Interior of the Polgooth Tin-mine, with the falling in of the mass of Earth and Rock, *Do.*—In Act II. The Upper Level; or Gallery of the Mine, *Do.*—Remote Branch of the Mine, the Maniac's Den, and Rising of the Water, *Pitt.*

"The Spring of the Morning,"

(With a Portrait of Miss FOOTE,) a beautiful Ballad, Written by Sir Lumley Skeffington, Bart. the Music composed & published by R. Evans, 146, Strand.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE RIVALS.

Captain Absolute, Mr VINING, Faulkland, Mr COOPER,
Sir Anthony Absolute, Mr W. FARREN,
Sir Lucius O'Trigger, Mr LEE, Coachman, Mr W. JOHNSON,
David, Mr ROSS, Fag, Mr COVENEY,
Acres..... ....Mr J. REEVE.

Lucy..... .Miss CURTIS, Lydia Languish.....Mrs HUMBY,
Mrs Malaprop, Mrs GLOVER, Julia, Miss E. TREE,
Her first appearance on this Stage.

After which, a Comic Opera called

JOHN OF PARIS.

Pedrigo Potts.....Mr J. REEVE,
John of Paris, Mr VINING, Grand Chamberlain, Mr WILLIAMS,
Philip, Mr C. MORRIS, Gregory, Mr COVENEY,
The Princess of Navarre, Miss FORDE.—who will Introduce "Oh say not Woman's Heart is Bought," Rosa, Miss A. JONES,
Olivia, Madame VESTRIS,—who will sing "The Lady, Page, and Cavalier," and "Twixt the Cup and the Lip."

To conclude with the Farce of

The Scape Goat.

Old Eustace, Mr WILLIAMS,
Charles, Mr COOPER, Ignatius Polyglot, Mr W. FARREN,
Robin,.....Mr ROSS,
Molly Maggs, Mrs WAYLETT, Harriet, Miss A. JONES.

'The Maid of the Lake,' sung by Miss Paton,
(with great Applause, accompanied by herself on the Harp.) may be had of the Composer, Mr. R. Evans, 146, Strand.

E. Kean, Esq.—An admirable and unequalled Likeness of the English Roscius, Kean, (as King Richard the Third,) from an original Painting, by the late Harlow, the celebrated Painter of the admired Kemble Picture, is published by J. Lowndes, 9, South Side of Drury Lane Theatre.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
The Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to The London and Westminster Wine and Spirit Company, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

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